CBI-SA-F2-1S

White sugar in sachet

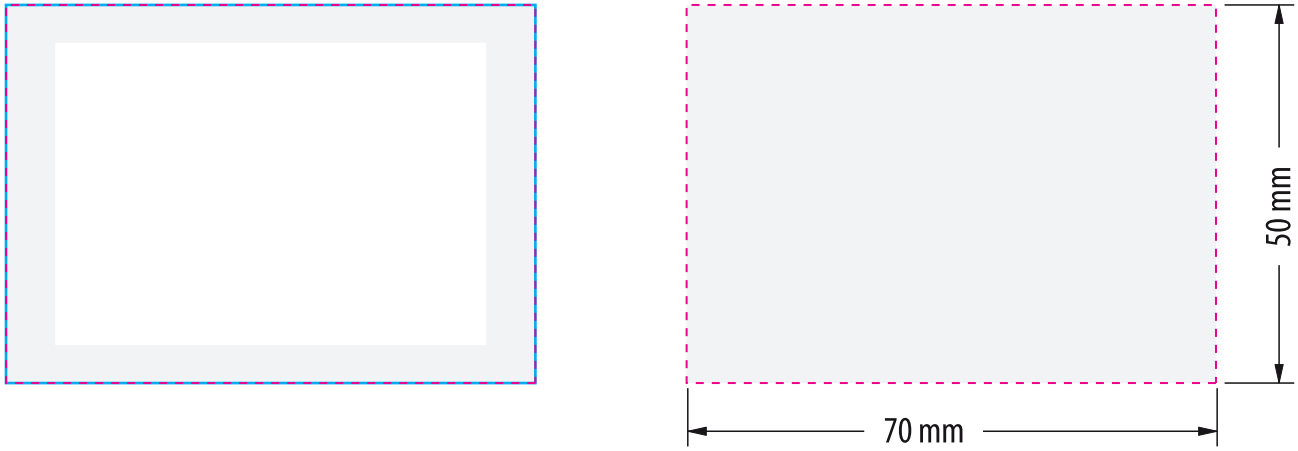
Template version: 20200306EN

Filling: White sugar
Weight: 4 g
Number of colours: 2
Type of print: Flexographic
Colours: Pantone®

Artwork no.: 0000000-0000000-0-00
Title: Graphic design title
Checked by: Name of designer
Date: YYYY-MM-DD
Time: HH:mm

filled in by manufacturer

rainbowcups
branded paper cups



Vector file for printing

Rasterised preview file for approval

The manufacturer belongs to the Green Point system created by Rekopol and supports the development of selective collection of packaging waste in Poland

cutting line
printing area
gluing area

Purpose of this proof is a general assessment of the graphic design, distribution, size and correctness of the texts. It will never reflect the final result in 100%. In the case of a printed proof, there might be colour deviations due to differences in printing technology and substrate used as well as the type of light used to asses it. In case of digital proof, colours will be different due to different colour reproduction of your monitor, often lack of calibration and its limited colours space. The colours on the final product may differ by +/-15% from the design values.

By approving by e-mail or signing this document you are confirming that you have read, understood and agreed to the comments, terms and conditions included on this and second page of this document.

Approved for printing by (full name):

Approval date:

rainbowcups
branded paper cups

How to design:

- Prepare a single, open, editable .pdf vector file with the artwork on a single separate layer.
- All essential graphics must be placed within 'safe area'.
- The background of your graphic design should fill the whole 'printing area'.
- All graphics used in the graphic design should be at least 300 dpi quality.
- Place all graphics within the file, do not link them.
- Convert all fonts to curves.
- Do not use lines thinner than 1 pt. as they might differ from screen appearance.
- Be careful with small text below 6 pt. as well as tiny symbols like ©, ™, ®, etc., as they might not be readable.
- For the deep black colour used on the uniform-colour background, please use C30 M30 Y30 K100.
- Note that small differences (up to 20%) between colours may be hardly visible on a final print.
- Use only Pantone® colours. Colours from other spaces, such as CMYK, RAL, etc. will be converted automatically to Pantone® and the results of such conversion cannot be the basis for a complaint.

How to check?

- Check twice all texts and graphic elements, as we will print exactly what you see.
- Make sure you are 100% satisfied with the content before approving the graphic design.
- Colours on your screen or a self-made printout may vary from the final result and cannot be used as a reference for any complaint.

Legal Notice

The colours of the proof or in the pdf file are purely indicative, and these cannot be used as a reference model for the print. Any differences or change within 15% from the proof, concerning substrate, dimension, colours and hues will not be considered a reason to compromise the contract, for any claims or non-acceptance of goods.

In the case of individually printed products with marks, logo, etc., the purchaser declares to properly use them, reliving from now the manufacturer of all responsibility deriving from possible infringement protection. In particular, the purchaser relieves the manufacturer from every responsibility for mark or logo, etc. use caused to third parties in case of production and utilization of the product by the purchaser. Consequently, the purchaser expressly declares to take charge of every responsibility regarding the mark use printed on ordered products.

Graphic design realized or produced by the manufacturer, even if partially or fully paid by the customer, belong to the manufacturer. Copyright of graphic design prepared by the manufacturer is the manufacturer's property.